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Mid The Green Fields Of Virginia

Charles Kassell Harris

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'MID THE GREEN FIELDS OF VIRGINIA

(In the Vale of Shenandoah.)



BY **CHARLES K. HARRIS**

Author of



"After the Ball," "Break the News to Mother,"
"Will I Find My Mamma There?" "Without
Your Love, Ah! Let Me Die," and other world-
famed successes.



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IN SINGLE SHEET MUSIC FORM.

	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano	Two Mandolins and Guitar.	Two Mandolins and Piano.	Two Mandolins, Piano and Guitar.	Two Mandolins, Piano and Guitar.	Guitar (Vocal).	Male Quartette	Guitar (Instrumental).	Zither (Vocal).
Break the News to Mother.....	30	40	40	50	50	50	40	50	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30
Just a Small Room But It's Home.....	30	40	40	50	50	50	40	50	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30
I Love Her Just the Same.....	30	40	40	50	50	50	40	50	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30
I've Just Come back to Say Good-bye.....	30	40	40	50	50	50	40	50	30	30	30
On the Bowery after Dark.....	30	40	40	50	50	50	40	50	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging Round.....	30	40	40	50	50	50	40	50	30	30	30
Strangers.....	30	40	40	50	50	50	40	50	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30

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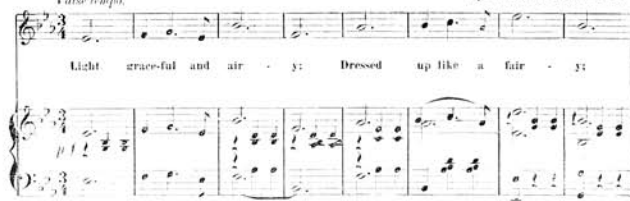
MY DEAREST GIRL.

SONG BALLAD.

REFRAIN.

Alto tempo.

By THEO. H. NORTHRUP.



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You Ain't Landlord No More.

Arranged by WM. H. TYERS

Words and Music by IRVING JONES.



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Arr. by JOS. CLAUDER.

Words and Music by CHAS. K. HARRIS.

Andante Moderato.

INTRO. *mf*

1. 'Mid the green fields of Vir - gin - ia, In the vale of Shen - an - doah, There's an
 2. 'Mid the green fields of Vir - gin - ia Stands an old mill by the stream, And I'd

i - vy - cov-ered homestead that I love; With its quaint, old-fash - ioned chimney, and its
 come to that old spot to sing and play; Ah, how oft - en would I throw the stones in -

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'Mid the Green Fields of Virginia.—3-1.

FRED'K POLLWORTH & BRO., MUSIC TYPESETTERS, MILWAUKEE.

sim - ple home - like air; 'Twas the home of my dear par - ents now a -
to that bab - bling brook, And I dreamed some day 'twould car - ry me a -

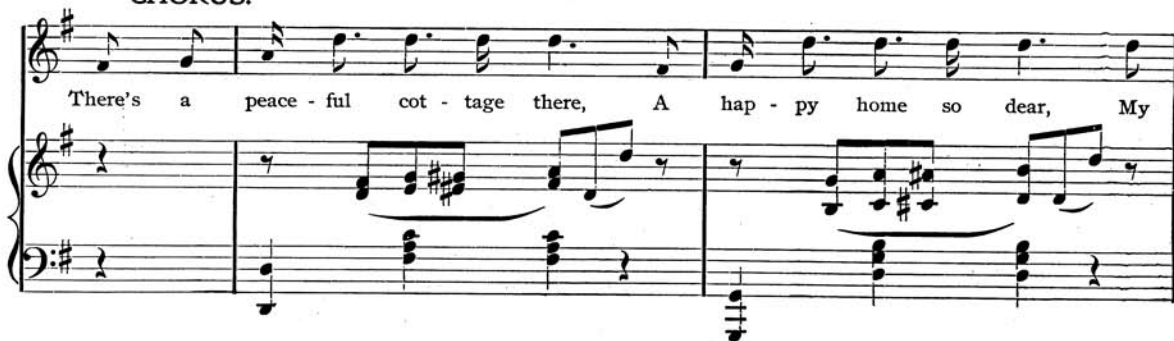
bove. Though I'm liv - ing in a man-sion grand, With wealth at my com - mand, I'd
way. Yes, the dream came true, one day in June, I left the dear old home, They

give it all just for a sin - gle day, To play with my young com - rades, and
told me moth - er's heart had broke that day; Oh, if I could but see her I'd



see my moth - er dear 'Mid the green fields of Vir - gin - ia far a - way.
lay me down and die, 'Mid the green fields of Vir - gin - ia far a - way.

CHORUS.



There's a peace - ful cot - tage there, A hap - py home so dear, My



heart is long - ing for it day by day, Where I spent life's gold - en hours In the



vale of Shen - an - doah 'Mid the green fields of Vir - gin - ia far a - way.

"Mid the Green Fields of Virginia." 3-3.

Fred'k Pollworth & Bro., Music Typo's, Milwaukee.

TRY THESE ON YOUR PIANO

"MY SWEET EILEEN."

A CELTIC WALTZ SONG

Arranged by JOS. CLAUDE.

Words by CHAS. E. BAER.
Music by BYRD. DOUGHERTY.

CHORUS.

Elleen, sweet Elleen, just say the word yes or no;

Some-how or oth-er my heart's in a flut-ter, I love you so;

Say yes, do Elleen, and you shall reign like a queen; We'll

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Dear College Chums.

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

"Dear col-lege chums we will al-ways re-main,

Fast friends to-gether through sun shine and rain;

If through mis-er-tune, po-ver-ty come,

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"MA GENUINE AFRICAN BLONDE."

Words and Music by GEO. R. WILSON.

Arranged by MAX HOFFMAN.

CHORUS.

Gen-u-ine Af-ri-can Blonde; Belle of all coon-towns,

I'm most cra-zy a-bout ma la-dy, She's not yel-low she's a seal skin brown, She's

ma war-m ba-by, sure, Coons don't look a-like no more, She's a

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The Hottest Ever.

CAKE WALK SONG.

Words by J. O'DEA.

Music by CHAS. B. BROWN.
Arranged by MAX HOFFMAN.

CHORUS

Gay and brilliant this af-fair will be, Swells whose clothes you'll hear for

blocks, Ev-ery coon of note in town will see, This

hot-test ev-er of cake walks. walks.

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TRY THESE ON YOUR PIANO.

"ONE NIGHT IN JUNE."

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDEB

CHORUS.



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Molly Come Drive the Cows Home.

WALTZ BALLAD.

Arr. by THEO. H. NORTHRUP.

CHORUS.

Composed by J. A. WALLACE.



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MY GAL HAS LEFT ME.

By HOWARD & EMERSON.

CHORUS.

Arr. by MAX HOFFMANN.



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BECKY SHARP WALTZES.

Composed by MAURICE Z. HANAU.

Introduction.

Tempo di Gavotte Moderato



WALTZ 1.

• *con espressione.*



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RUDOLPH KOEPEL,
444 E. 91st ST.,
NEW YORK CITY.

TRY THESE ON YOUR PIANO.

The Blackville Derby Ball.

CHORUS. L. IRVING JONES.

Oh it's going to be a grand af - fair, The col - ored ar - is -
too - ra - cy'll be there, You will think you are in France, When you
see them wench dance, We in - vite you one and all to make a call.

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The Harris Lancers.

"March of the Heroes," by Edmund Braham. By L. O. DeWITT.

Fine.

"My Sweet Ellen," by Byrd Dougherty.

D.C. al fine.

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"My Own Sweet Nell O'Neil."

Words and Music by A. J. FRANKLAND. Arranged by MAX HOFFMAN.

CHORUS. *Falset.*

My sweet Nell O' - Nell, I am true to thee,
When we're mar - ried, hap - py we shall be. For
our love's sure - ly true, you and I can see;

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Baby, You Done Me, 'Deed You Did.

Arr. AL. LA RUE. CHORUS. Words and Music by ED. ROGERS.

Ba - by, you done me and I don't know why,
Yes, to think you shun me now, It makes me sigh. I'm
not a wine to grieve, But glad am I to leave, Fo'

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